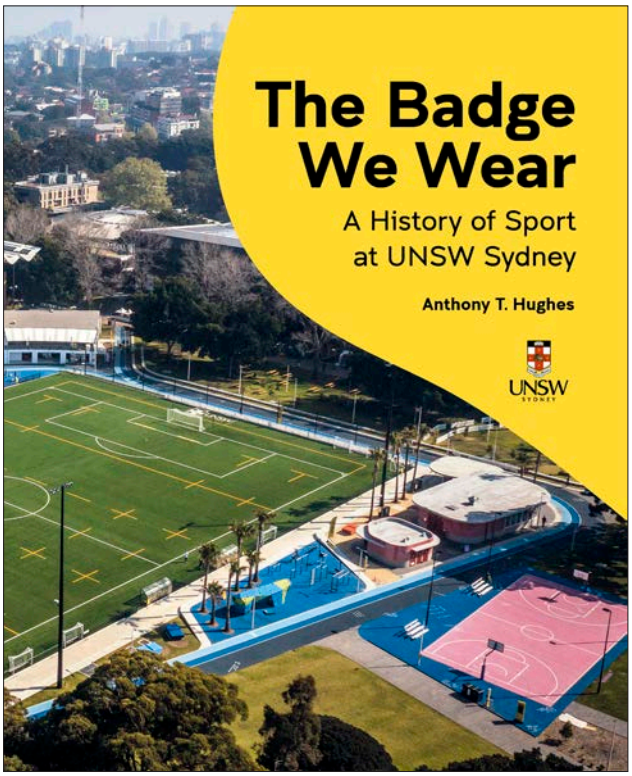


THE BADGE WE WEAR

A history of sport at UNSW Sydney

ANTHONY T. HUGHES

Sport has always been an integral part of life at UNSW. Since 1949, when the university was formed, and the beginning of the Sports Association that quickly followed, sporting clubs have played a crucial role in shaping the identity of the rapidly growing university.

Whether played socially or at an elite level, sport has enriched the lives of thousands of students and benefitted the wider university community. Over the decades, numerous UNSW students have been selected for inter-state competitions and have represented Australia competing at an international level at the Olympic Games and Paralympic Games.

The Badge We Wear celebrates the sporting history of UNSW and examines the ongoing impact that sport and recreation has had in the university's history.

9781742237138 | October 2024 | NewSouth | PB | 288pp | 260x210mm | AU$69.99 | NZ$79.99 | THEMA: SCX: HISTORY OF SPORT

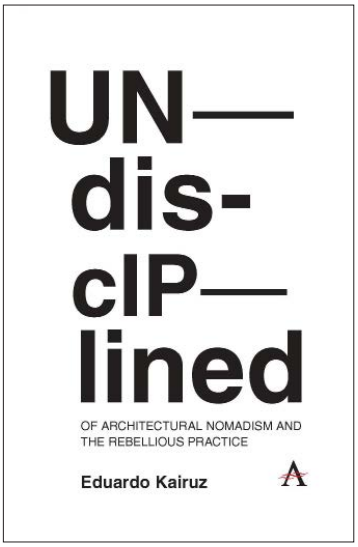
DISCOUNT: RFB

About the author:

Anthony T. Hughes has taught in the School of Law at the University of New South Wales since 2004 and previously taught in its School of History for over a decade. He is also Adjunct Professor at Boston University Sydney Internship Program and has taught at the University of Western Sydney and the University of New England. He has lectured at universities in Canada, China, the Kingdom of Thailand, Switzerland and the Republic of Ireland. He has written widely on social, cultural and legal issues. Dr Hughes was Executive Officer of the UNSW Centre for Olympic Studies from 1996 to 2004. He is a visiting professor at the Humanistic Centre for Olympic Studies at Renmin University, Beijing and Honorary Consultant at the Art Research Centre for the Olympic Games at the Central Academy of Fine Arts, Beijing. In 2005 he was awarded the UNSW Vice Chancellor's Award for Teaching Excellence.

He is the co-author of *Essays in Sport and the Law*, *The Game for the Game Itself: A History of Sydney Suburban Rugby* and *The Pavilion on The Village Green: A History of Sport at UNSW*.

Hughes is an Honorary Life Member of UNSW FC, where he played for 14 years. He was awarded a Blue in 1982.



UNDISCIPLINED

Of Architectural Nomadism and the Rebellious Practice

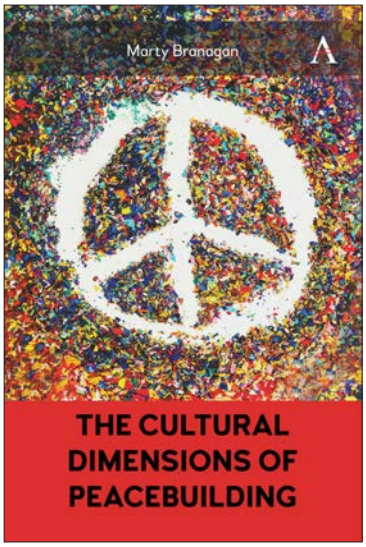
EDUARDO KAIRUZ

Questions pre-established disciplinary categories and develops unorthodox methodologies that facilitate the construction of new and increasingly necessary architectural narratives.

Undisciplined is concerned with questions of the transformative effects of crisis in architecture as a discipline. Framing the discussion with narratives that immerse the reader in spaces overshadowed by conflict, *Undisciplined* posits an unorthodox form of architectural production engaged with the contingent elaboration of new and increasingly necessary spatial narratives.

9 781839 982606

9781839982606 | October 2024 | Anthem Press | HB | 250pp | 229x153mm | AU $125.00 | NZ $145.00 | THEMA: AMB: Individual architects and architectural firms | DISC: RFB FIRM SALE



THE CULTURAL DIMENSIONS OF PEACEBUILDING

MARTY BRANAGAN

This broad-ranging book examines the creation, through the arts and culture, of societies that enjoy sustainable, positive peace.

It begins with a critique of the pervasive nature of militarism and violence embedded deep in the cultural fabric of many societies, influencing the language and discourses we use, the films we watch, our museums and histories, our journalism, and our education systems. It also examines the roots of violence in our parenting styles, gender roles, and spiritual practices. It contrasts this with an examination of a number of peaceful societies that already exist, drawing useful lessons from their cultures. It critiques discrepancies in history education with regard to war and peace and examines artistic and cultural processes, institutions, and artifacts designed to create peace, such as peace museums and parks, peace journalism, peace education, and resistance to violence through cultural means, such as film-making, fine arts, satirical theatre, and protest music. Solutions-oriented, it examines the efficacy of these attempts and suggests positive ways forward. It also explores the role of gender in creating cultures of peace and the impacts on peacebuilding of cultivating peace within.

9 781839 989421

9781839989421 | October 2024 | Anthem Press | HB | 250pp | 229x153mm | AU $160.00 | NZ $190.00 | THEMA: AB: The arts: general topics | DISC: RFB FIRM SALE

GABI DZIUBA & FRIENDS

EDITED BY CORNELIE HOLZACH, PFORZHEIM JEWELLERY MUSEUM

Her quirky designs and preference for collaborative ways of working place the jewelry artist Gabi Dziuba among the pioneers of the vibrant 1980s.

Stylistic pluralism is the distinguishing characteristic of 1980s applied and fine arts. The art scene developed dynamically in urban environments: exhibitions were group shows, music meant jam sessions, the club scene became established. Political, leftwing discourse and 'reckless' hedonism ran parallel; prescriptive stylistic postulates and the idea of fixed identities were dropped. Punk went its own way, and 'Bad Painting' set the agenda in paintings.

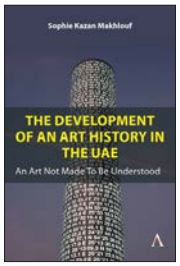
The present publication vividly demonstrates how personal and artistic values can be interwoven by juxtaposing paintings, sculptures, installations, photo works, and jewellery on an equal footing.

9783897907140 | October 2024 | Arnoldsche | HB | 240pp | 300x230mm | AU $89.99 | NZ $99.99 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE

THE DEVELOPMENT OF AN ART HISTORY IN THE UAE

An Art Not Made To Be Understood

SOPHIE KAZAN MAKHLOUF



This book draws together an oral and visual art history of a country that is extremely rich in culture and history but that is often overlooked or underestimated.

By observing the country's history and visual culture and the artistic practices of select artists from the UAE, it considers the development of contemporary art from the UAE. This will increase accessibility to art by Emiratis and underline its wider relevance.

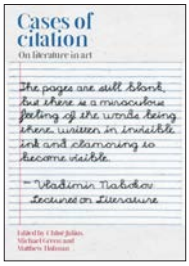
In order to help the reader better understand art from the UAE, this book traces the country's historical make-up, its culture and contemporary art tradition through oral histories based on interviews with a wide variety of artists and people working in the art industries.

9781839992391 | October 2024 | First Hill Books | HB | 150pp | 229x153mm | AU $160.00 | NZ $190.00 | THEMA: NHG: Middle Eastern history | DISC: RFB FIRM SALE

CASES OF CITATION

On literature in art

EDITED BY CHLOË JULIUS, MICHAEL GREEN, MATTHEW HOLMAN



***Cases of Citation* presents a history of artists who incorporated literary references into their work from the 1960s onwards.**

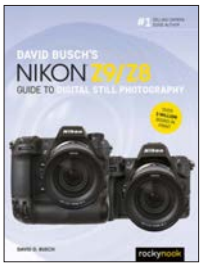
Through a series of object-focused chapters that each take up a singular 'case of citation', the collection considers how literary citation emerged as a viable and urgent strategy for artists during this period. It surveys nine artworks by a diverse group of artists – including David Wojnarowicz, Lis Rhodes, Romare Bearden and Silvia Kolbowski – whose citations draw on literary works with authors ranging from Gertrude Stein to Jean Genet.

The book also features an interview with pioneering feminist artist Elaine Reichek that discusses her career-long commitment to working with text.

9781526173188 | October 2024 | Manchester University Press | HB | 200pp | 240x170mm | AU $207.00 | NZ $230.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

DAVID BUSCH'S NIKON Z9/Z8 GUIDE TO DIGITAL STILL PHOTOGRAPHY

DAVID D. BUSCH



***David Busch's Nikon Z9/Z8 Guide to Digital Still Photography* is your all-in-one comprehensive resource and reference for Nikon's flagship full-frame mirrorless professional/enthusiast cameras, the Z8 and Z9.**

Updates covering firmware enhancements, including Firmware 5.0 for the Z9 and Firmware 2.0 for the Z8, will be provided as they are issued by Nikon. Also included with the book are the bonus online chapters 'Focus on Lenses' and 'Protection, Prevention, and Troubleshooting'.

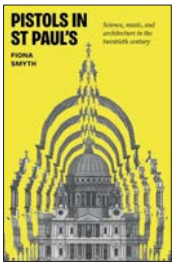
These two cameras share a high-resolution 46-megapixel BSI stacked sensor powered by performance-enhancing dual EXPEED 7 image processors.

9798888141366 | October 2024 | Rocky Nook | PB | 456pp | 232x178mm | AU $99.99 | NZ $115.00 | THEMA: AJTH: Digital photography | DISC: RFB

PISTOLS IN ST PAUL'S

Science, music, and architecture in the twentieth century

FIONA SMYTH



A ground-breaking account of the scientists and architects who pioneered acoustics in twentieth-century Britain.

On a winter's night in 1951, shortly after Evensong, the interior of St Paul's Cathedral echoed with gunfire. This was no act of violence but a scientific demonstration of new techniques in acoustic measurement. It aimed to address a surprising question: could a building be a musical instrument?

Pistols in St Paul's tells the fascinating story of the scientists, architects and musicians who set out to answer this question. Beginning at the turn of the century, their innovative experiments would come to define the field of 'architectural acoustics'. They culminated in 1951 with the opening of the Royal Festival Hall – the first building to be designed for musical tone.

9781526180209 | October 2024 | Manchester University Press | HB | 328pp | 234x156mm | AU $56.99 | NZ $67.00 | THEMA: AJTH: Digital photography | DISC: RFB FIRM SALE

BEDSIT LAND

The strange worlds of Soft Cell

PATRICK CLARKE

A rich and revealing examination of the legendary pop duo Soft Cell.

Soft Cell is not your average pop band. Marc Almond and Dave Ball may be best known for the string of hits they released in 1981, but the powerful first phase of their collaboration embraced a staggering array of sounds, influences and innovations that would change the face of music to come.

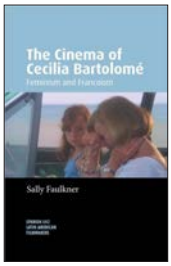
In *Bedsit land*, Patrick Clarke plunges into the archives and interviews more than sixty contributors, including the band members themselves, to follow Soft Cell through the many strange and sprawling worlds that shaped their extraordinary career. They lead him from the faded camp glamour of the British seaside to the dizzying thrills of the New York club scene. From transgressive student performance art to the sleaze and squalor of pre-gentrified Soho. From the glitz of British showbiz to the drug-addled chaos of post-Franco Spain.

9781526173560 | October 2024 | Manchester University Press | PB | 304pp | 198x129mm | AU $29.99 | NZ $34.99 | THEMA: AVLP: Popular music | DISC: RFB FIRM SALE

THE CINEMA OF CECILIA BARTOLOMÉ

Feminism and Francoism

SALLY FAULKNER



Were it not for authoritarian state censorship, Cecilia Bartolomé's name would figure alongside those of her contemporaries Agnès Varda and Claire Denis as a pioneering feminist filmmaker of the twentieth century.

With this bold claim, this book seeks both to write the history of Bartolomé's extant filmography, and speculate about censored and un-filmed work, thereby fashioning a new way of writing a feminist creative life in film.

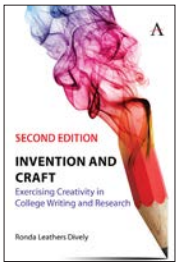
The Cinema of Cecilia Bartolomé is also the first volume on the director published in any language for over twenty years. By focusing on Spanish-language cinema of the 1960s-90s, the study brings historical depth and transnational reach to current debates in the wake of #MeToo.

9781526169716 | October 2024 | Manchester University Press | HB | 232pp | 216x138mm | AU $195.00 | NZ $225.00 | THEMA: ATF: Films, cinema | DISC: RFB FIRM SALE

INVENTION AND CRAFT

Exercising Creativity in College Writing and Research

RONDA LEATHERS DIVELY



***Invention and Craft: Exercising Creativity in College Writing and Research* is a first-year college composition textbook that employs creativity theory to augment best practices in writing instruction.**

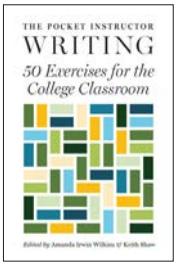
Promoting a problem-solving, insight-driven approach to composing, it casts students in the role of meaning-makers by pinpointing strategies for transforming knowledge, the hallmark of successful expository prose. The book's explicit treatment of knowledge transfer fosters recognition of patterns within and across genres and encourages students to apply lessons learned in subsequent rhetorical situations. Furthermore, *Invention and Craft* provides an instructional framework that maps similarities between expository writing and creative activity in other venues.

9781839989773 | October 2024 | Anthem Press | PB | 300pp | 229x153mm | AU $140.00 | NZ $160.00 | THEMA: C: Language and Linguistics | DISC: RFB FIRM SALE

THE POCKET INSTRUCTOR: WRITING

50 Exercises for the College Classroom

EDITED BY AMANDA IRWIN WILKINS, KEITH SHAW



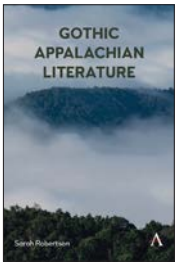
Fifty easy-to-deploy active learning exercises for teaching academic writing in any field.

The Pocket Instructor: Writing offers fifty practical exercises for teaching students the core elements of successful academic writing. The exercises – created by faculty from a broad range of disciplines and institutions – are organised along the arc of a writing project, from brainstorming and asking analytical questions to drafting, revising, and sharing work with audiences outside traditional academia. They present students with engaging intellectual challenges to work through together, arriving at generalisable lessons that transfer well across the humanities, social sciences, and natural sciences.

9780691173962 | October 2024 | Princeton University Press | PB | 320pp | 234x155mm | AU $39.99 | NZ $44.99 | THEMA: GBC: Reference works | DISC: RFB

GOTHIC APPALACHIAN LITERATURE

SARAH ROBERTSON



***Gothic Appalachian Literature* examines the ways contemporary Appalachian authors utilise gothic tropes to explore the complex history and contemporary problems of the region, particularly in terms of their representation of economic and environmental concerns.**

It argues that across Appalachian fiction, the plight of characters to save their homes, land and way of life from the destruction of extractive industries brings sharply to bare the histories of colonisation and slavery that problematise questions of belonging, ownership, and possession.

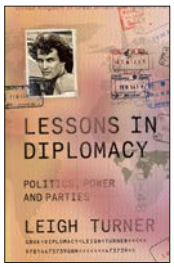
Robertson considers contemporary uses of the gothic in Appalachian literature, arguing that gothic tropes abound in fiction that focuses on the impacts of extractive industries that connect this micro-region with other parts of the globe.

9781839986789 | October 2024 | Anthem Press | PB | 250pp | 229x153mm | AU $24.95 | NZ $29.99 | THEMA: D: Biography, Literature and Literary studies | DISC: RFB FIRM SALE

LESSONS IN DIPLOMACY

Politics, Power and Parties

LEIGH TURNER



Is a diplomat's life really as glamorous as a royal visit, or as dramatic as a coup d'état in Turkey?

Leigh Turner is a former British ambassador who led posts in Ukraine, Turkey and Austria. In this witty globe-trotting adventure through one of the most intriguing careers a person can have, Leigh relates his interactions with royalty of both the aristocratic and celebrity kinds, and with brilliant and extraordinary people who bestowed valuable lessons. Offering astute reflections on Brexit, Russia's war with Ukraine and the chaos of modern politics, he sheds new light on the intricacies of modern statecraft.

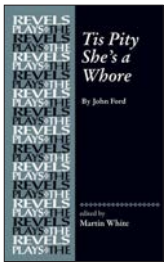
In this entertaining and accessible first-hand account, you'll discover how diplomats really work with spies, how immunity allows killers to escape justice – and how to throw, and be invited to, a great cocktail party.

9781447373926 | October 2024 | Policy Press | HB | 240pp | 216x240mm | AU $44.99 | NZ $49.99 | THEMA: DNC: Memoirs | DISC: RFB FIRM SALE

TIS PITY SHE'S A WHORE

By John Ford

EDITED BY MARTIN WHITE



John Ford's tragedy, first printed in 1633, is the first major English play to take as its theme a subject still rarely handled: fulfilled incest between brother and sister.

This *Revels Plays* edition is a scholarly, modern-spelling edition of one of the most studied and performed of all plays of the period. White's critical introduction explores the textual and theatrical histories of the play, exploring closely its relationship to the particular stage and audience for which it was written. This *Revels* edition allows the modern reader to become, in Ford's words, an 'actor that but reads'.

9780719088438 | October 2024 | Manchester University Press | HB | 304pp | 216x138mm | AU $195.00 | NZ $225.00 | THEMA: DD: Plays, playscripts | DISC: RFB FIRM SALE

NORDIC TERRORS

Scandinavian Superstition in British Gothic Literature

ROBERT WILLIAM RIX

In late-eighteenth and early nineteenth-century British literature, Scandinavia emerged as a place where Gothic terror took place.

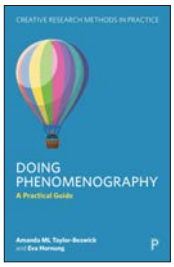
This book explores the extensive use of Nordic superstition in providing a vocabulary for Gothic texts as well as the cultural significance it had for writers attempting to understand Britain's northern roots. In Gothic publications, Nordic superstition sometimes parallels the representations of Catholicism, allowing writers to gloat at its phantasms and delusions. Thus, the casting of runes, runic spells and incantations, and necromantic communications could replace practices usually assigned to Catholic superstition. On terms of its cultural importance, however, Nordic lore did more than just fill in for hackneyed Gothic formulas. It is a key argument in the book that Nordic superstition presented less of an abject 'Other'.

9781839990458 | October 2024 | Anthem Press | PB | 200pp | 229x153mm | AU $49.99 | NZ $57.99 | THEMA: QRSW: Norse religion and mythology | DISC: RFB FIRM SALE

DOING PHENOMENOGRAPHY

A Practical Guide

AMANDA M.L. TAYLOR-BESWICK, EVA HORNUNG



This practical handbook provides a step-by-step guide for students who are new to phenomenography.

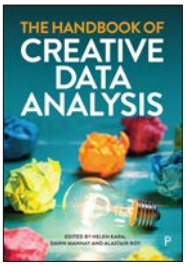
A qualitative research approach within the interpretivist paradigm, phenomenography explores the different ways in which humans conceive a phenomenon and 'why' and 'how' they do it. It is used in a wide range of academic subject areas from education to social work, physics and medicine. Today it is gaining popularity as a versatile and robust method with the aim of understanding other people's perceptions.

This book will empower readers in making informed decisions regarding the suitability of the phenomenographic approach for their research projects and provide them with the necessary tools to embark on their research journey.

9781447369905 | October 2024 | Policy Press | PB | 128pp | 216x240mm | AU $39.99 | NZ $44.99 | THEMA: JHBC: Social research and statistics | DISC: RFB FIRM SALE

THE HANDBOOK OF CREATIVE DATA ANALYSIS

EDITED BY HELEN KARA, DAWN MANNAY, ALASTAIR ROY



Creative research methods for data generation have expanded over recent decades and researchers are eager to take a creative approach to data analysis.

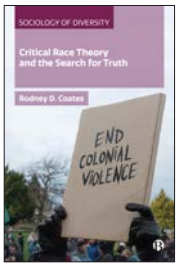
It is challenging to bring creativity into data analysis while retaining a systematic, rigorous and ethical approach. Written by experts in the field, this handbook addresses these challenges. The chapters adapt analytical techniques in creative ways for novice and expert researchers. Existing and novel methods from analysis of quantitative data to embodied, performative, visual, written, arts-based and collaborative analysis are featured with transferable case-examples across disciplines.

This collection offers a definitive practical guide to creative data analysis.

9781447369561 | October 2024 | Policy Press | HB | 464pp | 244x170mm | AU $250.00 | NZ $280.00 | THEMA: JHBC: Social research and statistics | DISC: RFB FIRM SALE

CRITICAL RACE THEORY AND THE SEARCH FOR TRUTH

RODNEY COATES



This book presents a comprehensive exploration of Critical Race Theory, offering a clear understanding of its origins, the way it has been problematised and its potential for societal change.

By examining the historical influence of imperialism and capitalism, the author critiques both liberal and conservative perspectives. Centring the voices of marginalised groups, the book highlights their position as agents of change who have been consistently rejected, ignored or attacked by both the right and the left.

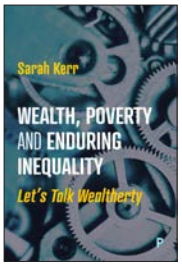
Providing a unique perspective on Critical Race Theory, this book is a valuable resource for readers seeking to navigate the complexities of systemic racism and how to dismantle these systems.

9781529228342 | October 2024 | Bristol University Press | PB | 216pp | 234x156mm | AU $67.99 | NZ $76.99 | THEMA: JHBC: Social research and statistics | DISC: RFB FIRM SALE

WEALTH, POVERTY AND ENDURING INEQUALITY

Let's Talk Wealtherty

SARAH KERR



The rich and the poor in the UK are subject to radically different legislative approaches.

While the behaviours of the poor are relentlessly scrutinised, those of the rich are ignored or enabled. In this book, Sarah Kerr suggests that we live in a state of 'wealtherty', characterised by the hyper-concentration of wealth and a stark distinction between the rich and the rest. Drawing on evidence from the 1500s onwards, she reveals a long history of government scrutiny of the poor and ignorance of the rich. She contests contemporary policy and practice which disregards the enduring role of the rich in the production of poverty and poverty in the production of the rich.

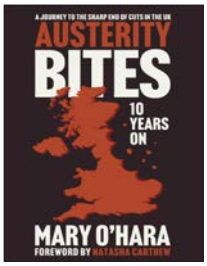
In pursuit of social and economic justice, this radical book challenges policy makers and researchers to start addressing the problems caused by wealtherty.

9781447370567 | October 2024 | Policy Press | PB | 256pp | 234x156mm | AU $67.99 | NZ $76.99 | THEMA: JBSA: Social classes | DISC: RFB FIRM SALE

AUSTERITY BITES 10 YEARS ON

A Journey to the Sharp End of Cuts in the UK

MARY O'HARA



Austerity has proven to be more deadly than the COVID-19 pandemic.

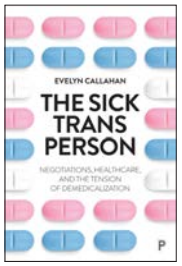
In fact, over the last decade, the damage caused by austerity measures in the UK has had a long-lasting and profound effect on many lives. The first edition of *Austerity Bites* offered on-the-ground reportage of one of the most significantly regressive economic strategies of any post-war government. Over a year Mary O'Hara toured the UK to gauge the immediate impact – and expectations of people affected – and found many clinging to the hope that austerity cuts would not last long as the damage became increasingly apparent. Alas, this was not how things unfolded.

9781447374527 | October 2024 | Policy Press | PB | 272pp | 216x240mm | AU $29.99 | NZ $34.99 | THEMA: JBFQ: Social mobility | DISC: RFB FIRM SALE

THE SICK TRANS PERSON

Negotiations, Healthcare and the Tension of Demedicalization

EVELYN CALLAHAN



Healthcare for transgender people is in crisis.

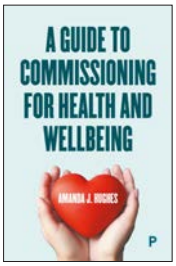
This book presents a unique argument for full demedicalisation of transness as a crucial step towards removing existing barriers to good healthcare. Resisting the current norm of separating sex and gender, it also argues for an understanding of them as interlinked.

By elevating trans voices and experiences, this book offers a new perspective on transness, medicalisation and research methodologies so trans people, practitioners and policy makers better understand the healtchare barriers faced by trans people.

9781447371106 | October 2024 | Policy Press | HB | 192pp | 234x156mm | AU $185.00 | NZ $215.00 | THEMA: JBSF3: Gender studies: 'trans', transgender people and gender variance | DISC: RFB FIRM SALE

A GUIDE TO COMMISSIONING FOR HEALTH AND WELLBEING

AMANDA J. HUGHES



Are you a health and social care commissioner navigating the ever-changing commissioning landscape?

With challenges such as limited funding, changing demands and global pandemics, we need to be clear on why, what and how we commission effectively.

This book offers you a warm welcome into the often-complex world of healthcare commissioning. Amanda J. Hughes shares personal insights from her commissioning career and practical guidance that will demystify the commissioning cycle and ease the journey as you strive to achieve the best outcomes for the population.

This book will help you to ensure valuable resources are directed to those with most need, that care is fair and accessible and that the solutions you put into place are sustainable for the longer term.

9781447371915 | October 2024 | Policy Press | PB | 272pp | 216x240mm | AU $57.99 | NZ $69.99 | THEMA: JPQB: Central / national / federal government policies | DISC: RFB FIRM SALE

EMBODYING IRISH ABORTION REFORM

Bodies, Emotions, and Feminist Activism

AIDEEN O'SHAUGHNESSY

Offering a unique perspective, this book explores the lived, embodied and affective experiences of reproductive rights activists living under, and mobilising against, Ireland's constitutional abortion ban.

Through qualitative research and in-depth interviews with activists, the author exposes the subtle influence of the 8th Amendment on Irish women and their (reproductive) bodies, and whether or not they have ever attempted to access a clandestine abortion.

It explains how everyday embodied practices, bodily labours and affective experiences of women and gestating people were shaped by the need to 'prepare' for crisis pregnancies.

9781529236439 | October 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU $185.00 | NZ $215.00 | THEMA: JBSF11: Feminism and feminist theory | DISC: RFB FIRM SALE

SECURING CANADA'S FUTURE

Vital Insights from Women Experts

EDITED BY AISHA AHMAD

After decades of uncontested dominance, the era of American hegemony is ending and a new multi-polar world order is emerging in its place.

This transformation is also occurring alongside uncontrolled climate change and the development of volatile new technologies. Together, these factors dramatically complicate the global threat landscape.

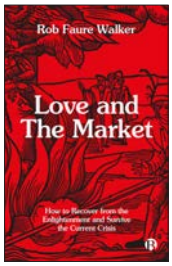
Securing Canada's Future analyses the serious challenges that Canada will face in the near future. Written by leading Canadian women scholars and security experts, it covers the most critical risks and threats on the horizon, including rising Chinese power, resurgent Russian aggression, escalating competition in the Arctic, the near-irreversibility of climate change, disaster management and mitigation, evolving cybersecurity threats, and gendered violence.

9781487542030 | October 2024 | University of Toronto Press | PB | 288pp | 229x152mm | AU $54.99 | NZ $64.99 | THEMA: JBSF3: Gender studies: 'trans', transgender people and gender variance | DISC: RFB

LOVE AND THE MARKET

How to Recover from the Enlightenment and Survive the Current Crisis

ROB FAURE WALKER



Love is fundamental to the flourishing of society and nature.

However, the competition of the market economy has resulted in a fractured and traumatised modern world. Revisiting philosophical developments and countercultures since the Enlightenment, this book offers a 'loving critique'. It shows how learning to love better is the key to releasing ourselves from the alienating grip of the market.

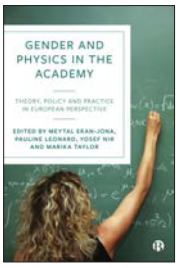
The utopian template presented draws on archaeology, the witch trials, hippies, Hinduism, Buddhism, quantum mechanics, and psychedelics to describe how we can build a more loving society that can survive and flourish through the ecological, ethical, economic, and existential crises that we all now face.

9781529243673 | October 2024 | Bristol University Press | PB | 208pp | 234x156mm | AU $67.99 | NZ $76.99 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE

GENDER AND PHYSICS IN THE ACADEMY

Theory, Policy and Practice in European Perspective

EDITED BY MEYTAL ERAN-JONA, PAULINE LEONARD, YOSEF NIR, MARIKA TAYLOR



This innovative interdisciplinary collection confronts the worldwide challenge of women's under-representation in science through an interrogation of the field of physics and its gender imbalance.

Leading physicists and sociologists from across Europe collaborate to adopt a comparative approach. They draw on theoretical perspectives and empirical evidence to explore the reasons behind low participation levels, from entering the field to sustaining a career, emphasising the importance of social perspectives over biological explanations.

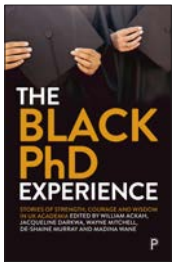
This book offers key insights into the world of women physicists and their life stories.

9781529222302 | October 2024 | Bristol University Press | HB | 272pp | 234x156mm | AU $200.00 | NZ $230.00 | THEMA: PDK: Science funding and policy | DISC: RFB FIRM SALE

THE BLACK PHD STUDENT EXPERIENCE

Strength, Courage and Wisdom

EDITED BY WILLIAM ACKAH, JACQUELINE DARKWA, WAYNE MITCHELL, DE-SHAINE MURRAY, MADINA WANE



This unique book charts the journeys of Black doctoral students through UK higher education.

Using powerful firsthand accounts, the book details the experiences of Black PhD students. From application through to graduation and beyond, the book offers key insights into the workings of higher education, highlighting the structural barriers that impede progress. Challenges and recommendations are issued for the sector and wider community. This text is a witness to the tenacity and brilliance of Black students to achieve against the odds.

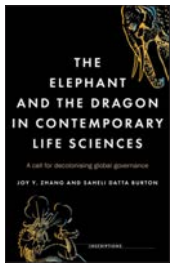
A game changer for the sector. Essential reading for anyone interested in equity and inclusion in higher education.

9781447369981 | October 2024 | Policy Press | PB | 160pp | 216x240mm | AU $44.99 | NZ $49.99 | THEMA: JBFA1: Racism and racial discrimination / Anti-racism | DISC: RFB FIRM SALE

THE ELEPHANT AND THE DRAGON IN CONTEMPORARY LIFE SCIENCES

A call for decolonising global governance

JOY Y. ZHANG, SAHELI DATTA BURTON



This book provides a powerful diagnosis of why the global governance of science struggles in the face of emerging powers.

Through unpacking critical events in China and India over the past twenty years, it demonstrates that the 'subversiveness' assumed in the two countries' rise in the life sciences reflects many of the regulatory challenges that are shared worldwide. It points to a decolonial imperative for science governance to be responsive and effective in a cosmopolitan world.

By highlighting epistemic injustice within contemporary science, the book extends theories of decolonisation.

9781526182289 | October 2024 | Manchester University Press | PB | 224pp | 216x138mm | AU $56.99 | NZ $67.00 | THEMA: PSA: Life sciences: general issues | DISC: RFB FIRM SALE

HEALTHY SOCIETIES

Policy, Practice and Obstacles

GRAHAM SCAMBLER

Can society be healthy, and how? Is Britain a 'healthy society' in the 21st century?

When people ponder health, they usually consider the health of the individual, but individuals co-exist in a social environment so attention should be placed on the health of communities and populations.

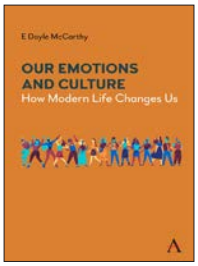
Re-examining health, healthcare and societal health using the latest data and research, this book provides a clear, accessible account of the current state of play. Addressing definitions of health in individuals, communities and populations, definitions of society itself, changes in health over time and the contribution of healthcare to health and longevity, it also suggests ways of effectively tackling obstacles to improving health and healthcare in 21st century Britain.

9781447370956 | October 2024 | Policy Press | PB | 224pp | 216x240mm | AU $39.99 | NZ $44.99 | THEMA: MBS: Medical sociology | DISC: RFB FIRM SALE

OUR EMOTIONS AND CULTURE

How Modern Life Changes Us

E. DOYLE MCCARTHY



A look at some of the ways that emotions have become important in our global societies.

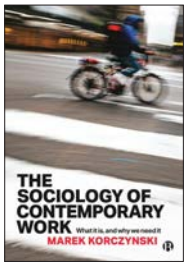
In this highly readable book, Doyle McCarthy covers some of the main ways that emotions have become important in our global societies. She explains that emotional culture is important for understanding today's world, its markets, its politics and its mass media. To live today is to be emotionally intelligent in our relations and in our workplaces. In the modern age, global capitalism and mass media have shaped our emotions and made us more emotional. Public life has become a place where we search out emotional happenings: at shopping malls, concerts, sports events, memorials to death and disaster and in the pursuit of sports.

9781839980763 | October 2024 | Anthem Press | PB | 250pp | 229x153mm | AU $57.99 | NZ $69.99 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

THE SOCIOLOGY OF CONTEMPORARY WORK

What It Is, and Why We Need It

MAREK KORCZYNSKI



This book injects a burst of energy into the sociology of work, offering a perspective that is both innovative and deeply informed.

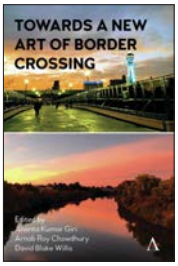
Leading sociology of work scholar, Marek Korczynski, praises the discipline's comprehensive approach to theory, its focus on uncovering power dynamics and its ability to reveal how social injustices often stem from workplace inequalities.

Offering an accessible overview of the field, this is an enlightening exploration of the sociology of work, and of the evolving world of work itself.

9781529229134 | October 2024 | Bristol University Press | PB | 288pp | 244x170mm | AU $67.99 | NZ $76.99 | THEMA: JHBL: Sociology: work and labour | DISC: RFB FIRM SALE

TOWARDS A NEW ART OF BORDER CROSSING

EDITED BY ANANTA KUMAR GIRI, ARNAB ROY CHOWDHURY, DAVID BLAKE WILLIS



Boundaries, borders and margins are related concepts and realities, and each of these can be conceptualised and organised in closed or open ways – with degrees of closure or openness.

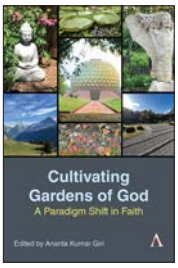
The logics of stasis and closure, as well as cults of exclusivist and exclusionary sovereignty, are reflected and embodied in the closed xenophobic conceptualisation and organisation of boundaries, borders and margins. At present, our border zones are spaces of anxiety-ridden security arrangements, violence and death. The existing politics of boundary maintenance is wedded to a cult of sovereignty at various levels, which produces bare lives, bodies and lands. We need the new art of border-crossing to be defined by the notion of camaraderie and shared sovereignties and non-sovereignties.

9781839986383 | October 2024 | Anthem Press | HB | 250pp | 229x153mm | AU $125.00 | NZ $145.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

CULTIVATING GARDENS OF GOD

A Paradigm Shift in Faith

EDITED BY ANANTA KUMAR GIRI



Explores the challenges of transforming the concept of Kingdom of God to Gardens of God, involving cross-religious, cross-cultural and cross-civilisational dialogues.

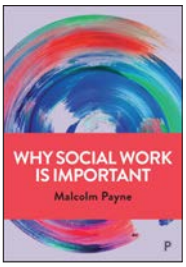
In self, society, religion and politics we are used to the language and discourse of Kingdom of God. But in this God is presented as an omnipotent king who is also angry at slight deviation. We get glimpses of such powerful and angry God in the Old Testament as well as in many other religious traditions of the world. In such a discourse and portrayal of God, we fail to realise that God is mercy, rahim, karuna and compassion. God is our ever-awakened nurturer and He and She is continuously walking and meditating with us with mercy as well as firm challenges for self-development, mutual realisations and responsible cosmic engagement and participation.

9781839991271 | October 2024 | Anthem Press | HB | 300pp | 229x153mm | AU $160.00 | NZ $190.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

WHY SOCIAL WORK IS IMPORTANT

Identity, Role and Practice

MALCOLM PAYNE



What is social work's contribution to humanity and society?

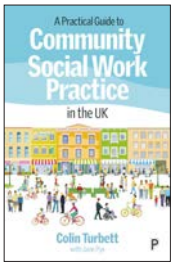
Best-selling author Malcolm Payne offers a toolkit for social work practitioners and students to bring key issues about their practice and social role to life, drawing on case examples and research.

Malcolm Payne looks forward to social work practice and provision that puts people and social relationships first in meeting the challenges of twenty-first century caring and environmental crises.

9781447330813 | October 2024 | Policy Press | PB | 224pp | 240x172mm | AU $49.99 | NZ $57.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE

A PRACTICAL GUIDE TO COMMUNITY SOCIAL WORK PRACTICE IN THE UK

COLIN TURBETT, OTHER ADAPTATION BY JANE PYE



There has been a rebirth of interest in bringing community back into social work, but what does community social work mean when applied to practice?

What are the opportunities in a landscape dominated by shrinking budgets, attendant procedural, and risk-obsessed assessment and care management models?

In this accessibly written book, Colin Turbett explores the erratic history of community social work. Through contemporary examples he goes on to demonstrate how this preventative and relationship-based model can work for the individuals and communities served, and also provide an answer to the recruitment and retention issues adversely affecting mainstream settings.

9781447370994 | October 2024 | Policy Press | PB | 192pp | 216x240mm | AU $44.99 | NZ $49.99 | THEMA: JPW: Political activism / Political engagement | DISC: RFB FIRM SALE

THE PERSISTENT POVERTY OF AFRICAN AMERICANS IN THE UNITED STATES

The Impact of Public Policy

DAPHNE M. COOPER

Explores American politics and power that have disadvantaged African Americans through the implementation of public policies, causing them to remain poor and underprivileged in the United States.

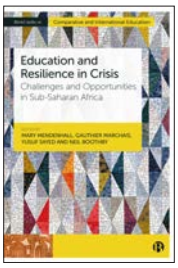
This book sheds light on American politics and power that has disadvantaged African Americans through the implementation of public policies, causing them to remain poor and underprivileged in the United States.

9781839991882 | October 2024 | Anthem Press | PB | 250pp | 229x153mm | AU $44.99 | NZ $49.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

EDUCATION, CRISIS AND RESILIENCE

Challenges and Opportunities in Sub-Saharan Africa

EDITED BY MARY MENDENHALL, GAUTHIER MARCHAIS, YUSUF SAYED, NEIL BOOTHBY



This book provides an important lens for understanding how interlocking humanitarian crises caused by armed conflict, natural disasters, forced displacement and, more recently, a global health pandemic have adversely impacted teaching and learning.

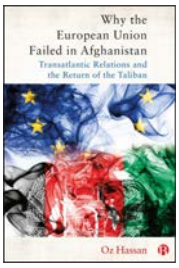
It brings together evidence from multiple, diverse research-practice partnerships in seven countries: the Democratic Republic of the Congo, Ethiopia, Niger, Somalia, South Sudan, Tanzania and Uganda. The authors provide a clear account of the key academic, policy and practice questions on education in crisis contexts.

9781529234695 | October 2024 | Bristol University Press | HB | 192pp | 203x127mm | AU $175.00 | NZ $205.00 | THEMA: JBFF: Social impact of disasters / accidents | DISC: RFB FIRM SALE

WHY THE EUROPEAN UNION FAILED IN AFGHANISTAN

Transatlantic Relations and the Return of the Taliban

OZ HASSAN



In August 2021, the US-led coalition withdrew from Afghanistan.

The Taliban quickly returned to power leaving many wondering what 20-years' worth of state-building efforts and considerable loss of life had been for.

The EU had been a key actor in state-building activities, and, in 2022, the author was asked by the European Parliament's Foreign Affairs Committee to undertake the first external evaluation of the EU's efforts in Afghanistan.

This book will publish the conclusions of this research, providing a critical analysis of the EU's policies towards Afghanistan and offering evidence-based recommendations to address these failures, providing valuable lessons for future EU state-building efforts worldwide.

9781529240740 | October 2024 | Bristol University Press | PB | 272pp | 234x156mm | AU $57.99 | NZ $69.99 | THEMA: JPV: Political control and freedoms | DISC: RFB FIRM SALE

PATTERNS OF SUSTAINING PEACE

The Complex Impact of Peacebuilding Institutions in Post-Conflict Societies

JULIA LEIB

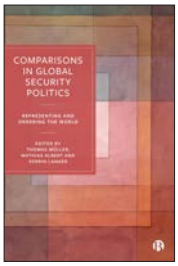
This book explores how to establish peace in societies recovering from large-scale, armed conflicts by introducing the sustaining peace scale as a continuous measure for peacebuilding success.

Drawing on an extensive data collection of peacebuilding episodes over almost three decades, the author analyses the impact of four peacebuilding practices – international commitment, power-sharing, security sector reform and transitional justice. Having established the framework, the author applies it to the peacebuilding processes in Sierra Leone and South Africa.

An important contribution to the literature on successful peacebuilding, this book will be essential reading for peacebuilding scholars and practitioners.

9781529234879 | October 2024 | Bristol University Press | HB | 256pp | 234x156mm | AU $185.00 | NZ $215.00 | THEMA: JWLP: Peacekeeping operations | DISC: RFB FIRM SALE

COMPARISONS IN GLOBAL SECURITY POLITICS



Representing and Ordering the World

EDITED BY KERRIN LANGER, MATHIAS ALBERT, THOMAS MÜLLER

Comparative practices are integral to global security politics.

The balance of power politics, status competitions and global security governance would be possible without them. Yet, they are rarely treated as the main object of study.

This book makes a bold, new step in uniting disparate streams of research to show how comparative practices order governance processes and modulate competitive dynamics in world politics.

9781529241839 | October 2024 | Bristol University Press | PB | 288pp | 234x156mm | AU $44.99 | NZ $49.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE

GLOBAL SOLIDARITIES AGAINST WATER GRABBING

Without water, we have nothing

CAITLIN SCHROERING

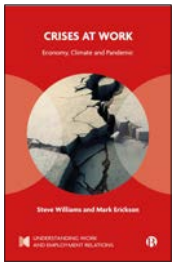
Conflicts over water are human-caused events with socio-political and economic causes.

From the Movement of People Against Dams in Brazil to environmental activists in Pittsburgh, people are coming together to fight for control of their water.

This book examines how movements are communicating and organising against water privatisation and other forms of water grabbing, and explores how movements engage with and learn from each other. Water is at the heart of this book, but Schroering's work is as much about collective struggle and popular organisation as it is about water.

9781526177865 | October 2024 | Manchester University Press | PB | 272pp | 234x156mm | AU $56.99 | NZ $67.00 | THEMA: RNT: Social impact of environmental issues | DISC: RFB FIRM SALE

CRISES AT WORK



Economy, Climate and Pandemic

STEVE WILLIAMS, MARK ERICKSON

It is impossible to view the news at present without hearing talk of crisis.

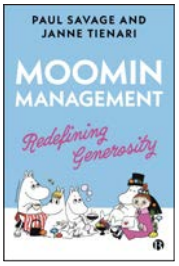
This timely book looks at how three major crises – the economy, pandemic and climate – are related to the crisis of work, making it more precarious, intense and unequal.

Providing an original and critical synthesis of recent trends in the field, expert scholars offer a programme for transcending the crisis of work.

Offering a timely contribution to understanding the important issues facing the world, this book presents an important new way of thinking about work in contemporary societies.

9781529224900 | October 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU $200.00 | NZ $230.00 KJWX: Working patterns and practices | THEMA: | DISC: RFB FIRM SALE

MOOMIN MANAGEMENT
Redefining Generosity
PAUL SAVAGE, JANNE TIENARI



Moomins, beloved troll creatures of Moominvalley, have captivated hearts worldwide since the 1940s.

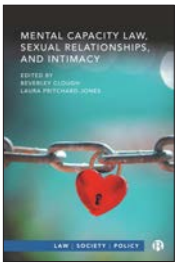
This book unveils the Moomin business management journey, from Tove Jansson's creations to a global art based brand and a growing ecosystem of companies. Emphasising generosity as a key management principle, it champions caring for people as vital for a thriving organisation.

Generosity, rooted in love, courage and belief in equality, shapes the Moomin ethos, underpinning not just the brand, but also strategic partnerships, engagement with technologies and the virtual world.

Offering rare insights from the Moomin inner circle, this management guide advocates sustainable practices. It unveils the keys to a business devoted to comforting people and fostering good, inspiring a blueprint for lasting success.

9781529240184 | October 2024 | Bristol University Press | PB | 160pp | 234x156mm | AU $44.99 | NZ $49.99 | THEMA: KJWX: Working patterns and practices | DISC: RFB FIRM SALE

MENTAL CAPACITY LAW, SEXUAL RELATIONSHIPS, AND INTIMACY
EDITED BY BEVERLEY CLOUGH, LAURA PRITCHARD-JONES

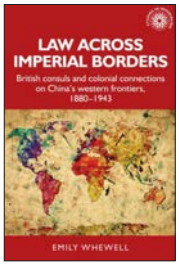


Questions as to the mental capacity of an individual to consent to sex are an increasingly important aspect of legal scholarship and professional practice for those working in care.

Recent case law has added new layers of complexity, requiring that a person must be able to understand that the other person needs to consent and can withdraw that consent. While this has been welcomed for asserting the importance of the interpersonal dynamics of sex, it has significant implications for practice and for the day-to-day lives of people with cognitive impairments. This collection brings together academics, practitioners and organisations to consider the challenges posed by the current legal framework, and future directions for law, policy and practice.

9781529235623 | October 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU $185.00 | NZ $215.00 | THEMA: LNTM1: Mental health law | DISC: RFB FIRM SALE

LAW ACROSS IMPERIAL BORDERS
British consuls and colonial connections on China's western frontiers, 1880-1943
EMILY WHEWELL

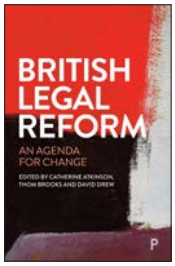


***Law Across Imperial Borders* offers new perspectives on the complex legal connections between Britain's presence in Western China in the western frontier regions of Yunnan and Xinjiang, and the British colonies of Burma and India.**

Bringing together a transnational methodology with a social-legal focus, it demonstrates how inter-Asian mobility across frontiers shaped British authority in contested frontier regions of China. It examines the role of a range of actors who helped create, constitute and contest legal practice on the frontier – including consuls, indigenous elites and cultural mediators. This book will be of interest to historians of China, the British Empire in Asia, and legal history.

9781526182319 | October 2024 | Manchester University Press | PB | 216pp | 234x156mm | AU $45.99 | NZ $52.99 | THEMA: LAZ: Legal history | DISC: RFB FIRM SALE

BRITISH LEGAL REFORM
An Agenda for Change
EDITED BY CATHERINE ATKINSON, THOM BROOKS, DAVE DREW



This book is a manifesto for change that showcases new policy ideas for the next government.

Organised by the Society of Labour Lawyers, the Labour Party's legal think tank, the contributors inspire debate about Britain's future, exploring a wide range of issues from access to justice to family law reform, housing, employment, EU and trade law, asylum and refugee law, immigration and citizenship, international law and constitutional reform.

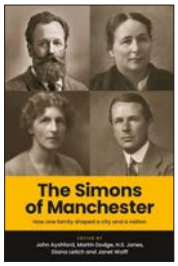
As Britain may see a change in government, this book is a must-have collection of new insights into how a Labour government can renew Britain.

9781447375418 | October 2024 | Policy Press | PB | 208pp | 216x240mm | AU $34.99 | NZ $39.99 | THEMA: LNZL: Sources of law: legislation | DISC: RFB FIRM SALE

THE SIMONS OF MANCHESTER

How one family shaped a city and a nation

EDITED BY MARTIN DODGE, JOHN AYSHFORD, DIANA LEITCH, STUART JONES, JANET WOLFF



***The Simons of Manchester* revives the history of one of Manchester's most influential families, the Simons.**

The book investigates the lives and public work of Henry and Emily Simon, and Ernest and Shena Simon. Through philanthropy and work in social reform, the two generations of the Simons greatly enriched Manchester's cultural and civic institutions, worked to improve the lives of its citizens, and helped to spearhead profound national reforms in health, housing, planning and education.

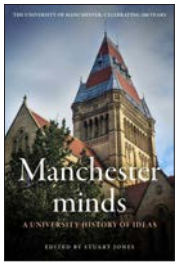
While many people in Manchester are familiar with the Simon name through Shena Simon College, Simonsway, and the Simon Building at the University of Manchester, there is scant public knowledge of their legacy.

9781526176387 | October 2024 | Manchester University Press | HB | 328pp | 234x156mm | AU $45.99 | NZ $52.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

MANCHESTER MINDS

A university history of ideas

EDITED BY STUART JONES



A bicentennial celebration of brilliant thinkers from The University of Manchester's history.

The year 2024 marks two centuries since the establishment of The University of Manchester in its earliest form. The first of England's civic universities, Manchester has been home and host to a huge number of influential thinkers and generated world-changing ideas.

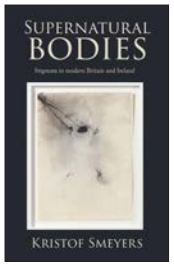
This book presents a rich account of the remarkable contribution that people associated with The University of Manchester have made to human knowledge. A who's who of Manchester greats, it presents fascinating snapshots of pioneering artists, scholars and scientists, from the poet and activist Eva Gore-Booth to the economist Arthur Lewis, the computer scientist Alan Turing and the physicist Brian Cox.

9781526176325 | October 2024 | Manchester University Press | HB | 384pp | 234x156mm | AU $56.99 | NZ $67.00 | THEMA: PDX: History of science | DISC: RFB FIRM SALE

SUPERNATURAL BODIES

Stigmata in modern Britain and Ireland

KRISTOF SMEYERS



This book is the first in-depth study of the changing perceptions and receptions of supernatural bodies in modern Britain and Ireland.

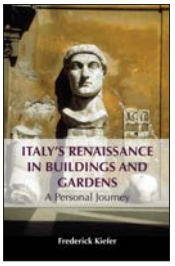
In 1874, an Irish reporter asked why the wounds of the crucified Christ on mortal bodies could 'not be discussed with calmness...without indulging in angry rhetoric'. *Supernatural Bodies* takes that question seriously. It draws on previously unexamined archival materials to place supernatural bodies at the heart of long-lasting discussions about the position of Roman Catholicism in society; the supernatural in modern Christianity and society; the authority of sciences; the relationship between Britain and Ireland, and between Britain and the Continent.

9781526177230 | October 2024 | Manchester University Press | HB | 248pp | 216x138mm | AU $195.00 | NZ $225.00 | THEMA: QRMB1: Roman Catholicism, Roman Catholic Church | DISC: RFB FIRM SALE

ITALY'S RENAISSANCE IN BUILDINGS AND GARDENS

A Personal Journey

FREDERICK KIEFER



Explores the essence of the most innovative buildings and gardens of the Italian Renaissance, connecting their creation to their historical context.

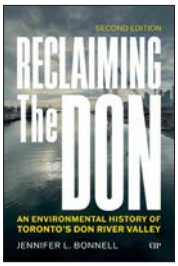
Palaces, villas and churches. These were the highlights of my first visit to Italy. I looked forward to sharing my photos with friends and family back home, but I found that I didn't recall much about the places that impressed me. Tour guides were not especially helpful in providing the insights I wanted. Upon my return, I found myself wondering: Where did the architects actually find their ideas? What did they want to accomplish? And what do their choices tell us about their time? My sojourn in Italy would have been more satisfying if I had come away with a fuller account of what I had seen. What I most needed was context. This book supplies that context.

9781839992797 | October 2024 | Anthem Press | HB | 250pp | 216x140mm | AU $160.00 | NZ $190.00 | THEMA: AG: The Arts: treatments and subjects | DISC: RFB FIRM SALE

RECLAIMING THE DON

An Environmental History of Toronto's Don River Valley, Second Edition

JENNIFER L. BONNELL



A small river in a big city, the Don River is often overlooked when it comes to explaining Toronto's growth.

With *Reclaiming the Don*, Jennifer L. Bonnell unearths the missing story of the relationship between the river, the valley, and the city, from the establishment of the town of York in the 1790s to the construction of the Don Valley Parkway in the 1960s. Demonstrating how mosquito-ridden lowlands, floods, and over-burdened municipal waterways shaped the city's development, this book illuminates the valley's impact as a physical and conceptual place on Toronto's development.

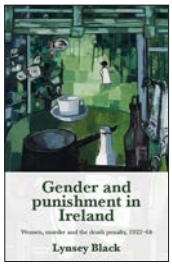
Exploring the interrelationship between urban residents and their natural environments, she shows how successive generations of Toronto residents have imagined the Don as an opportunity, a refuge, and an eyesore.

9781487560409 | October 2024 | University of Toronto Press | PB | 332pp | 229x152mm | AU $69.99 | NZ $79.99 | THEMA: NHK: History of the Americas | DISC: RFB

GENDER AND PUNISHMENT IN IRELAND

Women, murder and the death penalty, 1922-64

LYNSEY BLACK



***Gender and Punishment in Ireland* explores women's lethal violence in Ireland.**

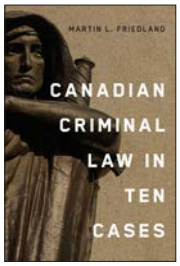
Drawing on comprehensive archival research, including government documents, press reporting, the remnants of public opinion and the voices of the women themselves, the book contributes to the burgeoning literature on gender and punishment and women who kill. Engaging with concepts such as 'double deviance', chivalry, paternalism and 'coercive confinement', the work explores the penal landscape for offending women in postcolonial Ireland, examining in particular the role of the Catholic Church in responses to female deviance.

The book is an extensive interdisciplinary treatment of women who kill in Ireland and will be useful to scholars of gender, criminology and history.

9781526182340 | October 2024 | Manchester University Press | PB | 312pp | 216x138mm | AU $56.99 | NZ $67.00 | THEMA: LAQG: Law and society, gender issues | DISC: RFB FIRM SALE

CANADIAN CRIMINAL LAW IN TEN CASES

MARTIN L. FRIEDLAND



***Canadian Criminal Law in Ten Cases* explores the development of criminal justice in Canada through an in-depth examination of ten significant criminal cases.**

Martin L. Friedland draws on cases that went to the Supreme Court of Canada or the Privy Council, including well-known cases such as those of Louis Riel, Steven Truscott, Henry Morgentaler, and Jamie Gladue.

The book addresses such issues as wrongful convictions, the enforcement of morality, Indigenous experiences with criminal law, bail and trial delay, and the impact of the 1982 Charter of Rights and Freedoms on the criminal justice system.

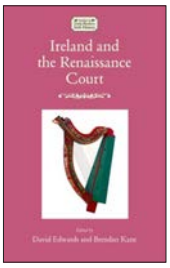
Canadian Criminal Law in Ten Cases is an indispensable guide to understanding the criminal justice system for lawyers, students, and anyone interested in criminal law and the administration of criminal justice.

9781487560201 | October 2024 | University of Toronto Press | PB | 256pp | 229x152mm | AU $67.99 | NZ $76.99 | THEMA: LAZ: Legal history | DISC: RFB

IRELAND AND THE RENAISSANCE COURT

Political culture from the cúirteanna to Whitehall, 1450-1640

EDITED BY DAVID EDWARDS, BRENDAN KANE



***Ireland and the Renaissance Court* is an interdisciplinary collection of essays exploring Irish and English courts, courtiers and politics in the early modern period, c. 1450-1650.**

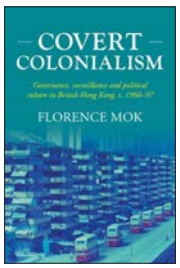
Chapters are contributed by both established and emergent scholars working in the fields of history, literary studies, and philology. They focus on Gaelic *cúirteanna*, the indigenous centres of aristocratic life throughout the medieval period; on the regnal court of the emergent British empire based in London at Whitehall; and on Irish participation in the wider world of European elite life and letters. Collectively, they expand the chronological limits of 'early modern' Ireland to include the fifteenth century.

9781526177292 | October 2024 | Manchester University Press | HB | 352pp | 234x156mm | AU $207.00 | NZ $230.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

COVERT COLONIALISM

Governance, surveillance and political culture in British Hong Kong, c. 1966-97

FLORENCE MOK



This book is the first comprehensive archive-based study to explore governance, surveillance, political culture and public policymaking in colonial Hong Kong from 1966 to 1997, using newly released archival documents in London and Hong Kong.

Using historical discipline, it provides a thorough understanding of state-society relations in Hong Kong This book fills the long-standing void in the existing scholarship by constructing an empirical study of colonial governance and political culture in Hong Kong from 1966 to 1997.

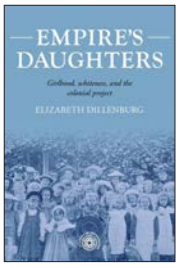
Focusing on colonialism and Chinese society in Hong Kong in a pivotal period generates meaningful discussions and heated debates on comparisons of 'colonialism' in different contexts: between Hong Kong and former British colonies; and between colonial and post-colonial Hong Kong.

9781526182333 | October 2024 | Manchester University Press | PB | 296pp | 234x156mm | AU $56.99 | NZ $67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

EMPIRE'S DAUGHTERS

Girlhood, whiteness and the colonial project

ELIZABETH DILLENBURG



Girlhood and whiteness in the British empire traces the interconnected histories of girlhood, whiteness, and British colonialism in the late nineteenth and early twentieth centuries through the study of the Girls' Friendly Society.

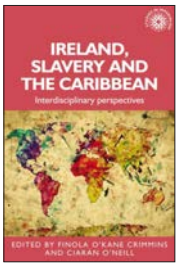
The book charts the emergence of the organisation during the late Victorian era through its height in the first decade of the twentieth century to its decline in the interwar years. Employing a multi-sited approach and using a range of sources — including correspondences, newsletters, and scrapbooks — the book uncovers the ways in which girls participated in the empire as migrants, settlers, laborers, and creators of colonial knowledge.

9781526163516 | October 2024 | Manchester University Press | HB | 280pp | 234x156mm | AU $195.00 | NZ $225.00 | THEMA: JBSP1: Age groups: children | DISC: RFB FIRM SALE

IRELAND, SLAVERY AND THE CARIBBEAN

Interdisciplinary perspectives

EDITED BY FINOLA O'KANE, CIARÁN O'NEILL



***Ireland, Slavery and the Caribbean* is a complex and ground-breaking collection of essays.**

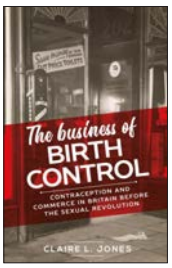
Grounded in history, it integrates perspectives from art historians, architectural and landscape historians, and literary scholars to produce a genuinely interdisciplinary collection that spans from 1620-1830: the high point of European colonialism. By exploring imperial, national and familial relationships from their building blocks of plantation, migration, property and trade, it finds new ways to re-create and question how slavery made the Atlantic world.

9781526182296 | October 2024 | Manchester University Press | PB | 392pp | 234x156mm | AU $68.99 | NZ $79.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE

THE BUSINESS OF BIRTH CONTROL

Contraception and commerce in Britain before the sexual revolution

CLAIRE L. JONES



This volume provides a significant new commercial perspective on contraception in modern Britain.

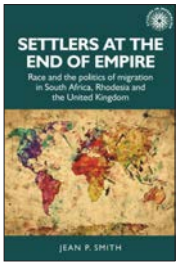
It is the first book-length study to examine contraceptives as commodities and to demonstrate the significance of the contraceptive industry in shaping sexual knowledge alongside the medical profession, the birth control movement, and the state before the emergence of the contraceptive pill.

9781526182326 | October 2024 | Manchester University Press | PB | 256pp | 216x138mm | AU $45.99 | NZ $52.99 | THEMA: MBX: History of medicine | DISC: RFB FIRM SALE

SETTLERS AT THE END OF EMPIRE

Race and the politics of migration in South Africa, Rhodesia and the United Kingdom

JEAN SMITH



Settlers at the end of empire **traces the development of racialised migration regimes in South Africa, Rhodesia (present-day Zimbabwe) and the United Kingdom from the Second World War to the end of apartheid in 1994.**

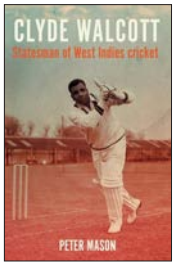
While South Africa and Rhodesia, like other settler colonies, had a long history of restricting the entry of migrants of colour, in the 1960s under existential threat and after abandoning formal ties with the Commonwealth they began to actively recruit white migrants, the majority of whom were British. At the same time, with the 1962 Commonwealth Immigrants Act, the British government began to implement restrictions aimed at slowing the migration of British subjects of colour.

9781526182302 | October 2024 | Manchester University Press | PB | 240pp | 234x156mm | AU $45.99 | NZ $52.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

CLYDE WALCOTT

Statesman of West Indies Cricket

PETER MASON



The first biography of a cricketing great, exploring his achievements as a player, manager and political activist.

This first biography of Sir Clyde Walcott explores the extraordinary life and achievements of a man who was both an important activist and one of the greatest cricketers of all time.

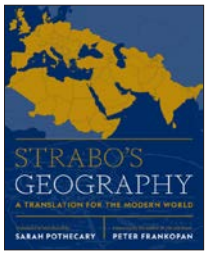
In the 1950s Walcott was part of the legendary 'three Ws' batting triumvirate with Everton Weekes and Frank Worrell that helped give West Indies cricket a new identity distinct from its colonial past. After test cricket he became a prominent administrator and advocate of Black consciousness, managing the great West Indies teams that dominated the sport in the 1980s. A vocal supporter of using cricket to apply pressure to the South African apartheid regime, in 1992 he became chairman of the International Cricket Council – the first Black man in that influential role.

9781526169754 | October 2024 | Manchester University Press | PB | 216pp | 198x129mm | AU $22.99 | NZ $27.99 | THEMA: SFD: Cricket | DISC: RFB FIRM SALE

STRABO'S GEOGRAPHY

A Translation for the Modern World

STRABO, TRANSLATED WITH COMMENTARY BY SARAH POTHECARY, FOREWORD BY PROFESSOR PETER FRANKOPAN



A lively new translation of Strabo's complete *Geography* – an encyclopedic guide to the ancient world of the first century CE – connecting it with the world of the twenty-first century.

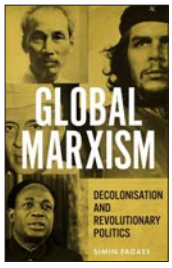
This translation connects the ancient and modern worlds by providing modern place names and maps, a generous page layout, and marginal notes, allowing readers to appreciate Strabo's work directly and immediately. The result mimics what Strabo was doing two thousand years ago – relating the rapidly changing present of his original readers to their own ancient past. A remarkably modern translation of a revealing window on the ancient world.

9780691243139 | October 2024 | Princeton University Press | HB | 1104pp | 254x203mm | AU $110.00 | NZ $125.00 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE

GLOBAL MARXISM

Decolonisation and revolutionary politics

SIMIN FADAEE



A cutting-edge exploration of how Marx's ideas have been adopted and adapted by revolutionary thinkers in the Global South.

For much of the twentieth century, the ideas of Karl Marx provided the backbone for social justice around the world. But today the legacy of Marxism is contested, with some seeing it as Eurocentric and irrelevant to the wider global struggle.

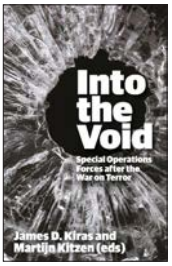
Simin Fadaee argues that Marxism remains a living tradition and the cornerstone of revolutionary theory and practice in the Global South. She explores the lives, ideas and legacies of a group of revolutionaries who played an exceptional role in contributing to counter-hegemonic change. Figures such as Ho Chi Minh, Kwame Nkrumah, Ali Shariati and Subcomandante Marcos did not simply accept the version of Marxism that was given to them – they adapted it to local conditions and contexts.

9781526177988 | October 2024 | Manchester University Press | PB | 320pp | 216x138mm | AU $45.99 | NZ $52.99 | THEMA: JPWQ: Revolutionary groups and movements | DISC: RFB FIRM SALE

INTO THE VOID

Special Operations Forces after the War on Terror

EDITED BY JAMES D. KIRAS, MARTIJN KITZEN



A critical analysis of how global special forces can and should evolve into a future-ready capability, responding to today's post-War on Terror challenges.

The moment in the sun for special operations sometimes appears to have passed, seemingly eclipsed by preparations for potential conflict under the guise of 'great power' competition. Yet the war in Ukraine serves as a reminder that special operations play an even greater role today – before, during and presumably after conflict. The challenge remains dealing with current irregular and hybrid threats, at the same time as preparing for an uncertain future, as threats and technologies evolve at a dizzying pace.

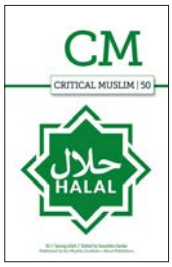
These chapters are united by the analysis that special operations will have future value for allies and adversaries alike, provided that hard choices are made in the present.

9781911723158 | October 2024 | Hurst Publishers | HB | 400pp | 216x138mm | AU $90.00 | NZ $105.00 | THEMA: NHW: Military history | DISC: RFB FIRM SALE

CRITICAL MUSLIM 50

Halal

EDITED BY ZIAUDDIN SARDAR



The global halal industry is growing exponentially.

But what is halal? Is it simply limited to halal meat, which, in a broader context, may not always be 'lawful or permitted' (the literal meaning of halal)? Is there more to halal than cosmetics and skin care, sharia-compliant investments and non-alcoholic drinks?

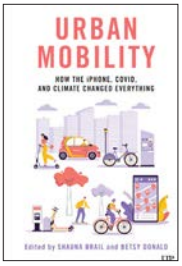
How has the concept of halal been perceived in Islamic law and Muslim history? What significance does the concept have for conspicuous consumption, sustainability, the environment, and the very survival of Planet Earth? And what impact might a more refined exploration of halal have, in terms of building a more diverse and ethical future for all?

9781911723240 | October 2024 | Hurst Publishers | PB | 284pp | 216x138mm | AU $44.99 | NZ $49.99 | THEMA: QRP: Islam | DISC: RFB

URBAN MOBILITY

How the iPhone, COVID, and Climate Changed Everything

EDITED BY SHAUNA BRAIL, BETSY DONALD



***Urban Mobility* sheds light on mobility in twenty-first century Canadian cities.**

The book explores the profound changes associated with technological innovation, pandemic-induced impacts on travel behaviour, and the urgent need for mobility to meaningfully respond to the climate crisis.

Featuring contributions from leading Canadian and American scholars and researchers, this edited collection traverses disciplines including geography, engineering, management, policy studies, political science, and urban planning. Its chapters illuminate novel research findings related to a variety of modes of mobility, including public transit, e-scooters, bike sharing, ride hailing, and autonomous vehicles.

9781487551858 | October 2024 | University of Toronto Press | PB | 320pp | 229x152mm | AU $67.99 | NZ $76.99 | THEMA: RNPG: Climate change | DISC: RFB

MIDLIFE GEOGRAPHIES

Changing Lifecourses across Generations, Spaces and Time

AIJA LULLE

In the 21st century, global demographics are rapidly changing, with a higher population of middle-aged people than ever before.

As the 'sandwich' generation, people in midlife often experience significant work and intergenerational caring responsibilities, yet they are the subject of relatively little research.

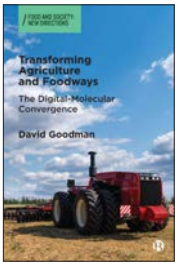
This short, accessible book redresses the balance in offering a geographical approach to how people embody and claim space in midlife while analysing the influences of gender, class and location.The author considers midlife in varying socio-cultural and geographical contexts, viewed through the lens of the global neoliberal shift.

9781529228878 | October 2024 | Bristol University Press | HB | 128pp | 203x127mm | AU $175.00 | NZ $205.00 | THEMA: RGC: Human geography | DISC: RFB FIRM SALE

TRANSFORMING AGRICULTURE AND FOODWAYS

The Digital-Molecular Convergence

DAVID GOODMAN



A wave of innovation driven by the convergence of digital and molecular technologies is transforming food production and ways of eating in the US, Western Europe and Australasia.

This book explores a range of current agri-food issues, such as the digitalisation of farm production, aka precision agriculture, farmer independence, gene editing, alternative proteins and the rise of app-based home food deliveries.

This is the first book to provide a systemic analysis of technological innovation and its socio-economic consequences in modern food systems, including the 'hollowing out' of rural communities.

9781529231502 | October 2024 | Bristol University Press | PB | 152pp | 234x156mm | AU $57.99 | NZ $69.99 | THEMA: RNFF: Food security and supply | DISC: RFB FIRM SALE

DIALOGUES IN DATA POWER

Shifting Response-abilities in a Datafied World

EDITED BY JULIANE JARKE, JO BATES

This book presents emerging themes and future directions in the interdisciplinary field of critical data studies, loosely themed around the notion of shifting response-abilities in a datafied world.

In each chapter an interdisciplinary group of scholars discuss a specific theme, ranging from questions around data power and the configuring of data subjects to the intersection of technology and the environment.

The book is an invaluable dialogue between disciplines that introduces readers to cutting edge arguments within the field.

9781529238303 | October 2024 | Bristol University Press | PB | 240pp | 234x156mm | AU $67.99 | NZ $76.99 | THEMA: PDR: Impact of science and technology on society | DISC: RFB FIRM SALE

ARE YOU MAKING LOVE OR JUST HAVING SEX?

A Philosophical Guide to Enduring Love and Sexual Intimacy

ELLIOT D. COHEN

This innovative book shows how you can identify your unlovable ways of relating, counter them with lovable goals, embrace philosophies of love that promote these goals, and create action plans to attain enduring love and sexual intimacy.

9781839992360|October 2024 | Anthem Press | PB | 150pp |216x140mm | AU $49.99 | NZ $57.99 | THEMA: V: Health, Relationships and Personal development | DISC: RFB FIRM SALE

TASCHENUHRSTÄNDER / POCKET-WATCH / STANDS PORTE-MONTRE

BERND BAUER, EDITED BY GUN-DAGMAR HELKE, HELA SCHANDELMAIER

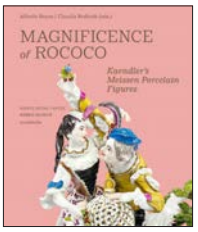
For almost 300 years, pocket watches were important accessories for the nobility and middle-classes. In order to store the watches securely and stylishly, artful stands that matched the wearer's interior were designed and became an impressive reflection of the history of European art and culture.

9783897906808 | October 2024 | Arnoldsche | HB | 1112pp | 280x220mm | AU $305.00 | NZ $350.00 | THEMA: WCJ: Antique clocks | DISC: RFB FIRM SALE

MAGNIFICENCE OF ROCOCO

Kaendler's Meissen Porcelain Figures

EDITED BY ALFREDO REYES, CLAUDIA BODINEK



The name Johann Joachim Kaendler (1706-1775) is closely entwined in the 18th century with the golden age of the Meissen Porcelain Manufactory. His exceptional artistic talent, coupled with craftsmanship, enabled him to capture the daily life of the nobility in their palaces and residences in numerous figures and groups.

9783897907072 | October 2024 | Arnoldsche | HB | 384pp | 280x240mm | AU $187.00 | NZ $215.00 | THEMA: WCNC: Antiques, vintage and collectables | DISC: RFB FIRM SALE